

BACHELOR OF SCIENCE IN MUSIC EDUCATION – INSTRUMENTAL/VOCAL

Student Name: \_\_\_\_\_ Advisor: \_\_\_\_\_ Evaluation Date: \_\_\_\_\_

(Registrar's Office only) Approved by: \_\_\_\_\_ Date: \_\_\_\_\_ Last Date Updated: \_\_\_\_\_

Note: this evaluation is considered tentative until approved by the Registrar's Office.

A maximum of 64sh can be transferred from a 2-yr school.

**I. GENERAL EDUCATION (34sh)**

English Comp (111, 112 or Hon 100 & 110) ©	6	_____
Mathematics (120 College Algebra or higher)	3	_____
Science w/lab	4	_____
Religion (REL 111, 112, or 200)	3	_____
Literature (ENG 221, 222, 231, 232, 235, or 236)	3	_____
Fine Arts (MUS 250 Music Appreciation)	3	_____
PSY 100 Introduction to Psychology	3	_____
History (Western or World)	3	_____
Health 110	3	_____
CIS 110	3	_____

Hours completed \_\_\_\_\_  
Hours to be completed \_\_\_\_\_

**II. GENERAL ELECTIVES (1sh)**

1 \_\_\_\_\_  
Hours completed \_\_\_\_\_  
Hours to be completed \_\_\_\_\_

**III. MUSIC MAJOR (56-60sh)**

Select (I), if Instrumental; select (V), if Vocal; (P), Piano.

**A. Music Core (36-39sh)**

MUS 120 Music Theory I	3	_____
MUS 121 Music Theory II	3	_____
MUS 122 Sightsinging and Ear Training I ©	2	_____
MUS 123 Sightsinging and Ear Training II ©	2	_____
MUS 220 Music Theory III w/lab ©	3	_____
MUS 221 Music Theory IV w/lab ©	3	_____
MUS 260 Intro to Music Technology ©	3	_____
MUS 321 Form & Analysis	3	_____
MUS 324 Orchestration (I)	3	_____
MUSC 320 Conducting	3	_____
MUSC 321 Conducting II	2	_____
MUS 350 Music History I	3	_____
MUS 351 Music History II	3	_____
MUS 352 Music History III	3	_____

**B. Performance and Applied Studies (20-21sh)**

Applied Instrument or Voice (MUSB, MUSG, MUSO, MUSP, MUSR, MUSS, MUSV or MUSW 110-111)	4	_____
MUSV 102 or equivalent Applied Voice (I) (P)	1	_____
† MUSP 102 or equivalent Applied Piano (I) (V)	1	_____
MUS XXX Performance Ensemble(s)	3	_____
MUSW 102 Woodwind Methods	1	_____
MUSB 102 Brass Methods	1	_____
MUSS 102 String Methods	1	_____
MUSR 102 Percussion Methods	1	_____
MUS 374 Music Methods and Materials (V, P)	3	_____
MUS 375 Curriculum Design & Evaluation	3	_____
‡ MUS 376 Choral Methods (V, P)	3	_____
MUS 377 Instrumental Methods (I)	2	_____
MUS 378 Marching Band Methods (I)	2	_____

Hours completed \_\_\_\_\_  
Hours to be completed \_\_\_\_\_

† Passing of Piano Proficiency required.

‡ (P) takes either MUS 376 or 377.

DEGREE KEY:  
AID.1 (8-09)  
Source: Whitley/Armstrong

**IV. PROFESSIONAL STUDIES (35sh)**

**A. Professional Studies at MOC (7sh) §**

MUS 273 Introduction to Music Education	1	_____
EDU 210 Introduction to Education	3	_____
EDU/PSY 330 Developmental Psychology	3	_____

Hours completed \_\_\_\_\_  
Hours to be completed \_\_\_\_\_

**B. Professional Studies at Campbell University (28sh)**

*Admission to Upper Division Required Prior to Entry*

Senior I (12 sh)

EDUC 230 Technology for Sec.	1	_____
EDUC 330 Diversity in Sec/K12	2	_____
EDUC 430 Instructional Techniques	2	_____
EDUC 431 Educational Psychology	3	_____
EDUC 432 Practicum	1	_____
MUSC 421 Music Methods in Sec Sch	3	_____

Senior II (16sh)

EDUC 440 K-12 Curriculum	2	_____
EDUC 441 Tchg Rdg in Middle & sec School	3	_____
EDUC 454 Student Teaching Seminar	2	_____
EDUC 458 Student Teaching (Sec/K-12 & Voc)	6	_____
MUSC 420 Music Methods in Sec Sch	3	_____

Hours completed \_\_\_\_\_  
Hours to be completed \_\_\_\_\_

**Graduation Summary**

Hours required	126sh minimum
Hours transferred	_____
Hours in residence	_____
Hours to be completed	_____

§ (1) Membership and participation in the Collegiate Music Educators National Conference (CMENC) required, including attendance at the annual NC Music Educators Association (NCMEA) Conference. (2) Attendance at the Braswell Lecture series required